

**Madrese
International
Visual arts
Festival**





Intro

The biggest event in the beginning of 2023 for Madrese international festival was Madrese international visual arts launch. In sept 2022 we decided to establish our new division which is **VISUAL ARTS** section; so we sent out the calls for entries to all of our colleagues and festival friends however the challenging part was the absence of a unique platform for participants to submit their works.

Platform

We've managed to generate our own distinctive platform to receive works in all three categories from all over the world; it was a bumpy road, we had to deal with lots of challenges such not being familiar to our target audience being one of them but we somehow delivered this bus to the destination. The platform is to the point that now we can perform all of our international festivals inside our own ecosystem.



1 Owner information — 2 Festival selection — 3 upload submission — 4 confirm submissions

Owner information

Enter your information as the owner of the work.
Notice that you must be the owner of work to submit it.

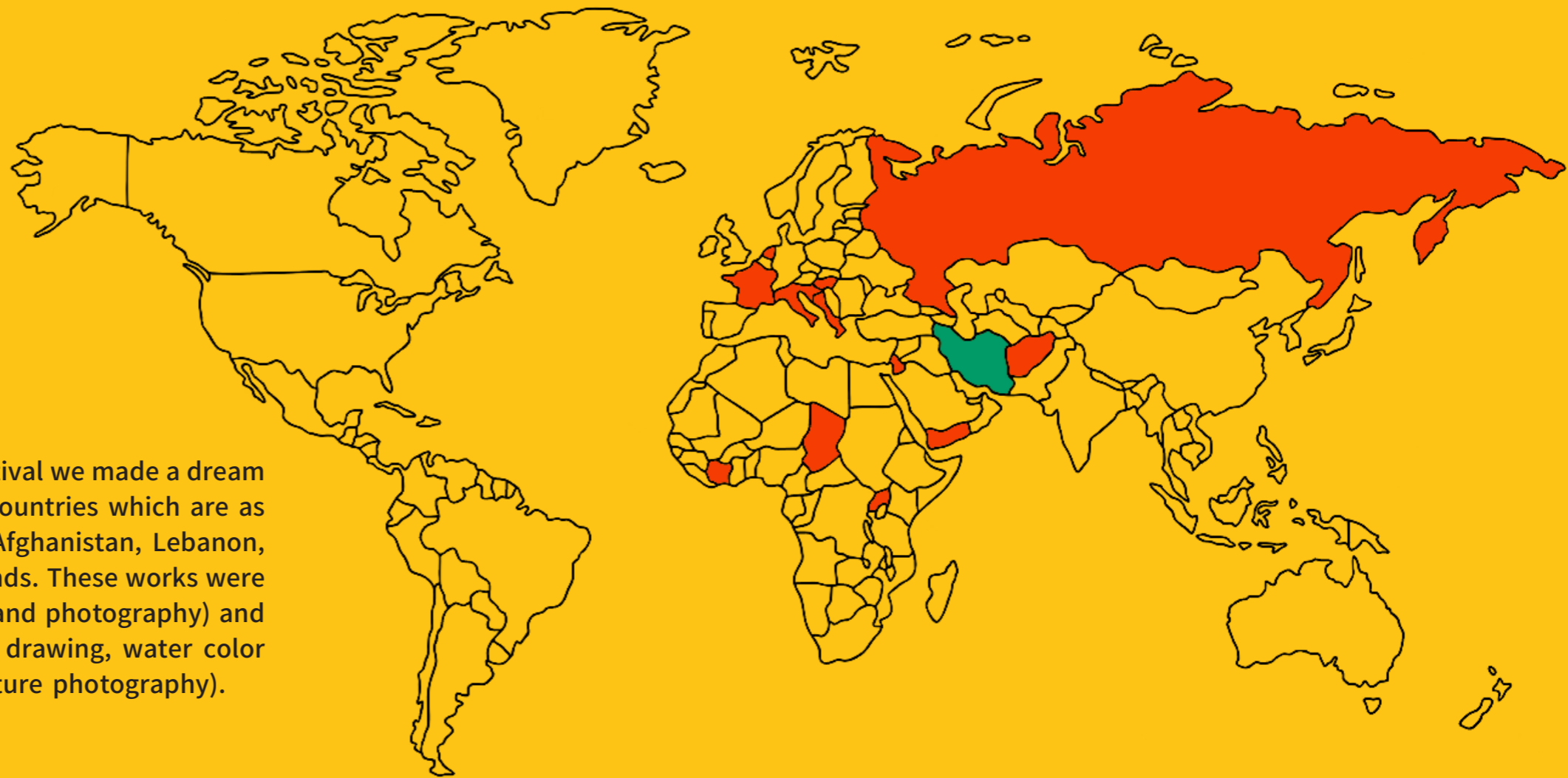
full name madrese	gender girl	email madrefestival.ir@gmail.com	
school name madrefestival	grade 6th	phone number 09332236118	national code 123456789
Birthday		country	
day 18	month april	year 2002	

< PREVIOUS

SUBMIT >

Submissions

In the first year of Madrese int'l visual arts festival we made a dream come true and received 111 works from 11 countries which are as follows; Italy, France, Russia, Cote d'ivoire, Afghanistan, Lebanon, Yemen, Slovenia, chad, Uganda and Netherlands. These works were in three categories (graphic design, drawing and photography) and five sections (color pencil painting, graphite drawing, water color painting, digital painting, illustration and nature photography).





Judging process

After collecting the works, we started the judging process by gathering a selection committee including the teachers of art industry who used the average top score approach for selecting the works, we are planning to have selection committees including talented students similar to our madrese short film experience in the upcoming editions.



**Amir Arsalan
Hosseinzade**



**Mahoor
Mohammadi**



**Zahra
Haji mola ali**



**Negar
Razaazan**



Event

The event took place in April 28th with the presence of international guests from Slovenia, Iraq, Afghanistan and Lebanon and chargé d'affaires from embassies.

The deputy of madrese international festival, Mr. Alireza Majidi started the show with a message of peace and the covenant we have made with the founder of madrese festival Mr. Hamed Rahimpour who's no longer with us to discover talents and cultivate them with all we have.





Special section (Iraq workshop)

In the beginning of the show, we had a special part which was an admiration of Mrs. Faegh who helped us a lot in delivering our film making workshop in Baghdad;

Last year we've performed a 3-day workshop in Al-kosar school located in Baghdad which was an unprecedented act in our history and resulted in 7 short films made by students in the final day.





Awards

We had winners from Slovenia, Afghanistan, Lebanon, Netherlands, and Russia but...There was a special section in the show called the **peace award** which was indulged to students from Yemen, chad and Cote d'ivoire.



Epilog

It was a great year for the festival team, cause in our opinion we've checked all the boxes we've set for ourselves during the first edition; the road is long and ferocious but there isn't any peak we won't conquer for the sack of our dear students.







The Headquarter of Madrese Festival, Shahid Soleymani boulding, Sharif innovation Station, Emam-Hasan Square, Tehran, Iran.



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